



In the spirit of armchair travelers everywhere, the Voyager Ensemble explores a new country of the world each concert by combining standard repertoire along with a commission by a composer from the region. The ensemble's premiere concert focuses on France with directors Yoshioka and Yang joined by eminent French musicians Solenne Paidassi and Tristan Comut for the music of Ravel, Debussy, Dutilleux, and a world premiere by French composer Nicolas Bacri

voyager ensemble

Airi Yoshioka, violin (co-director)

David Yang, viola (co-director)

Solenne Paidassi, violin

Tristan Comut, cello

Maurice Ravel

Sonata for violin and cello

Nicolas Bacri

"Baltimore Sketches" (world premiere)

Henri Dutilleux

String Quartet "Ains la Nuit"

Claude Debussy

String Quartet in G Minor, Opus 10

3:00, Sunday, 11 March 2018

Linehan Concert Hall

University of Maryland Baltimore Campus

www.oyveymusic.com

2018



The Directors

Airi Yoshioka has concertized throughout the United States, Europe, Asia, and Canada as a soloist, recitalist and chamber musician. She is the founding member of Damocles Trio and Modigliani Quartet and has performed and recorded with the members of Emerson, Brentano and Arditti Quartets. Her orchestral credits include performances with the Orpheus Chamber Orchestra, American Sinfonietta and engagements as concertmaster and soloist with the Manhattan Virtuosi and concertmaster at the Aspen Music Festival. She was concertmaster of the New Juilliard Ensemble and has performed annually in the school's FOCUS! Festival as well as with Continuum, ModernWorks, Son Sonora, Azure, and Ensemble Pi. She holds degrees from The Juilliard School and Yale University, and currently teaches at University of Maryland Baltimore County as Professor of violin.



Recipient of an artist fellowship from the Independence Foundation awarded to a small number of exceptional artists, violist David Yang has been described as "a conduit for music"; the all-around renaissance man has forged a career that is a unique blend of performing, storytelling, and composition. David has collaborated with members of the Avalon, Borromeo, Brentano, Miro, Muir, Tokyo, and Vermeer String Quartets and Trio Solisti, Cavatina, and Eroica Piano Trios, amongst others. As an active advocate of new music he has commissioned dozens of new works, and is currently Artistic Director of the Newburyport Chamber Music Festival and Director of Chamber Music at the University of Pennsylvania. He is a member of the string trio Ensemble Epomeo based in the United Kingdom.

Composer-in-Residence Nicolas Bacri

Nicolas Bacri is one of France's most frequently performed and composers. He has received the Prix de Rome, and awards from SACEM and the Beaux-Arts Academy. Nominated "Officier des arts et lettres," commissions have come from French Ministry of Culture, Radio-France, Alte Oper Frankfurt, and the Tapiola Sinfonietta. His works have been performed by the Chinese National Symphony Orchestra, English Chamber Orchestra, European Camerata, Orchestre National de France, London Symphony Orchestra, Munich Philharmonic, Philharmonia Orchestra, Shanghai Symphony, Spanish National Orchestra, Tapiola Sinfonietta, Tokyo Philharmonic, and WDR Sinfonie Orchester-Köln.